

33

No. 1, of SPANISH DANCES,

with their appropriate SPANISH & ENGLISH figures as danced

at the
Nobility's Assemblies,

arranged for the

PIANO FORTE or HARP,

Em Stall Hall

Pr 1/6

EL DUCA DE SAN CARLOS. London Published by C. Wheatstone 436 Strand



Fine.



D.C.

D.C.

Paseo, Media cadena at bottom, Paseo, Media cadena at top, and Engano. Down the middle half right and left at bottom, Up again, half right & left at top, Set & turn Partners.

L' ESCURIAL.



Fine



D.C.

Liatigo, Media cadena, Liatigo, Media cadena, Paseo, Rueda, Espejos, Waltze.

Turn your partners & half right & left the same to places, half right & left, The same repeated, down the middle, and up again, hands four round & back again, swing and change places and back again, Pousette.

EL MAESTRO DE CEREMONIAS.



Cadena, Allemanda entera, Paseo, Pelota, Waltze. } Right & left, Allemande, down the middle & up again, Set & change places with partners, & Poussette.

LAS ABAS DE VITTORIA.



Barilete, Tornillo, Arcos. } Cast off one Couple & meet between 2^d & 3^d Cu: Turn your Partners, & pass under arches formed by 2^d & 3^d Cu:

LA DANÇA DE SEVILLA.

Fine

D.C.

Paseo, Frentis, Tornillo, Media cadena, Paseo, Frentis,
Tornillo & Media cadena.

Down the middle & up again, advance and retire, Turn
your Partners, half right & left, the same repeated.

BOLLERO.

MAESTOSO.

ff

rf

rf

fz

N.B. The English figures above, are as near explanations of the Spanish terms as they will admit of.
Spanish Contre - dancing, is the application of Quadrille figures to the situations of English country Dancin
its essential difference from the latter is that the top Cu: change places, the Lady to the Gent: side, and the
Gent: to the Lady's side, & the Cu: who leads down the dance may by substituting a different figure lead again.